

**the old man's collections.**  
**(old castle).**

...

( ... —?).

problems. (-issues).—with his father. (*gone* now). ...

( ... —overbear(ing), ... —old man (wizened—greyed). ...

... —*sinister* figure. (oppress).

—strange. *rich* (-wealth). ... ).

(*large* room. (*hall*). ...

(a) *lounge*. (seats(-couches)-seating. low (lamps) lit(-light).

...

—sit with him (t' *talk*). ...

—‘cross the room fr'm the door (front) to the ground floor flat. (—owns the building... ).

—a *hall*(‘s way). ... ).

(...)

the house. ( – building).

(*tall*. grey. (clean-smooth) stone. neo-classic. (?—goth(ic). ... (?)).

(ostentat—? ... ).

(on the street's corner. (junction. broad. (town-city).) (—streets-roads, and *trees*, around (green (deep)). ... (daylight. light sky (blue)). ... ).

( ...

—up the road(-street) (from *our* flat). ...

—the flat in-with the old shop's front (dark grey). ...

—*out*. (night. dark).—on t' the place-square. (cobble road-street (setts).—the *gardens* (trees tops. (deep green)). ... ).

...

(our flat.

—on the first floor. (landing). ... ).

...

in the hall's way (—stair's. well). ...

... —stairs (steps). are... broken. (—section(-a piece) *missing* (c'ollapsed).  
(broken. with age (old). (lack 'v *care* (mainten). ... ).

—can't *climb* (up.—t' th' flat).

( ... —have t' ... *jump*(leap) (?). ...

—t' where the steps (above) (—broken section 'v) meet the landing

( ... —iron (wrought) (black-painted) railing-banister(s)).

(—t' climb over). ... ).

...

the *grand* ground floor's flat. (—*large*. (oak. dark. wood(en)) door(s). (—*open*). ...

... —*galleries* (exhibit) (—grand-large.—*long*. ... ) rooms(-*chambers*). (dim lit).

( ... —h'd always 'ssumed(-imagined). ... ).

... —*full*. 'v famous musician's instruments (—guitars-electric. (*signed*). ... )—on display  
(stands-podia-pedestals, 'n' cases... ). (many).

—*collections*.

...

—'v *toys*. (—classic *T(ee)-V(ee)* cars... ). (—on shelves ((book) cases). ...

—piles of .—in th' original boxes. ... ), and *books*, ... (*1<sup>st</sup> Eds.*). ((in) leather bound.—(th')  
*classics*. ... ).

...

( ... —will go t' *museums* (&c.),—now *he's* gone. ... ).

...

climb.

(up.—through the window (arch.—open). ... ).

...

—t' where the *walls* (rough, greystone) winding (windows (openings) and doors ('v dark wood)

( ... —*battlements* (?)—balcony—a path's (walk) way)—lead(s) 'round. ...

—t' a window-door's opening.

... —leads (alternate), I know, to our flat. (first floor).

...

—*pillar*. (*huge*. rough. 'v broken (decorat?) pieces—fragments—stones (*moss*) — grey stone (slabs). ... —out.—b—aside the walk's way. (precare)—huge (old) block—slab (piece—fragment broken).

... —*teeters*. ...

(crumbling. broken).

and... —*falls*. ...

( ... —it's all crumbling (down. away) now. (neglect). since *he's* gone.

(—she nods).

... ).

...